

VIOLIN I

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POUR

deux Violons Alto Violoncelle & Basse

dédié à son Ami

**Tilmant**

Violon de l'Académie R.<sup>e</sup> & de la Chapelle du Roi.

Par

**SCAPION ROUSSELOT**

Op. 14. Prix: 9.

à Paris,

Chef. C. HEU, Editeur M<sup>e</sup> de Musique, Successeur de VIGUERIE, Rue Feydeau N<sup>o</sup> 15, Près la Bourse.

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No. 5901

Lento.

INTRODUCTION.

pp ff

Moderato.

p ff

3<sup>a</sup>..... loco

VIOLINO 1<sup>mo</sup>

3

Violino 1<sup>mo</sup> musical score, measures 1-14. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The first system (measures 1-4) includes a *pp* marking. The second system (measures 5-8) includes a *f* marking and a repeat sign with a first ending bracket. The third system (measures 9-12) includes a *p* marking and a first ending bracket. The fourth system (measures 13-14) includes a *f* marking and a first ending bracket. The score concludes with a final measure (measure 14) marked with a *p* dynamic.

C. II. 184

C. II. 184



VIOLINO 1<sup>mo</sup>

*p* *un poco ral:* *a tempo.* *f* *dot.*

C. II. 184

VIOLINO 1<sup>mo</sup>

*p* *pp* *cres poco a poco* *loco* *cres:* *ff*

**MINUETTO.** *Presto.* *p* *pp*

**TRIO.** *pp* *f* *pp* *5* *3* *3*

C. II. 184

6 VIOLINO 1<sup>mo</sup>

loco dim:

ANDANTE. Piano e sostenuto.

VIOLINO 1<sup>mo</sup>

RONDO. All<sup>o</sup> assai.

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No. 5901



$\dim \geq p$ 

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff', 'p', 'f', and 'pp'. The piece concludes with a double bar line and repeat signs.





VIOLINO 2<sup>do</sup>

ANDANTE.

Piano e sostenuto.

TRIO.

piu lento.

solo.

14

res:

dim

12/12/12

C. II. 184.

C. H. 184

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VIOLA

Premier

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No. 5901



Lento.

INTRODUCTION

The musical score is written for Viola in 3/4 time, D major. It begins with an **INTRODUCTION** marked **Lento.** The first system contains measures 1 through 8, with dynamics *pp*, *ff*, and *pp*. The second system, marked **allegro moderato.**, contains measures 9 through 16, with dynamics *ff*, *p*, *f*, and *ff*. The third system contains measures 17 through 24, with dynamics *p* and *f*. The fourth system contains measures 25 through 32, with dynamics *p* and *f*. The fifth system contains measures 33 through 40, with dynamics *pp* and *f*. The sixth system contains measures 41 through 48, with dynamics *pp* and *f*. The seventh system contains measures 49 through 56, with dynamics *p* and *pp*. The eighth system contains measures 57 through 64, with dynamics *p* and *pp*. The ninth system contains measures 65 through 72, with dynamics *f* and *f*. The tenth system contains measures 73 through 80, with dynamics *f* and *f*. The score includes first and second endings, marked **1<sup>re</sup> fois.** and **2<sup>me</sup> fois.** respectively. The piece concludes with a final cadence.

6

VIOLA

1 2 3 4

f

2

f

p

5

7

f

1

ff

pp

f

7

ff

1 2 3 4 5 6 7 8

p

pp

f

1 2 3 4 5 6 7

ff

ff

C. H. 184

5

VIOLA

2

p

f

1

1

5

p

f

ff

p

f

pp

cres:

f

ral:

p

pp

3

5

6

6

1

6

6

2

6

6

3

6

6

4

6

5

6

6

6

7

6

6

8

6

cres poco a poco.

Presto.

f

MINUETTO.

p

pp

f

C. H. 184

[illegible]



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## VIOLONCELLE

Scipion ROUSSELOT Op. 14.

**Intento.**

**INTRODUCTION.**

**ff**

**ff** **pp** **ff** **p**

**Moderato.**

**p**

**f** **ff** **p**

**p**

**8**

à Paris chez M. H. H. H.

U. 184.

rue Faydeau N° 15.

## VIOLONCELLE.

Musical score for Violoncelle, page 2. The score consists of ten staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

## VIOLONCELLE

Musical score for Violoncelle, page 7. The score consists of ten staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

## VIOLONCELLE

All.<sup>o</sup> assai.

Rondo.

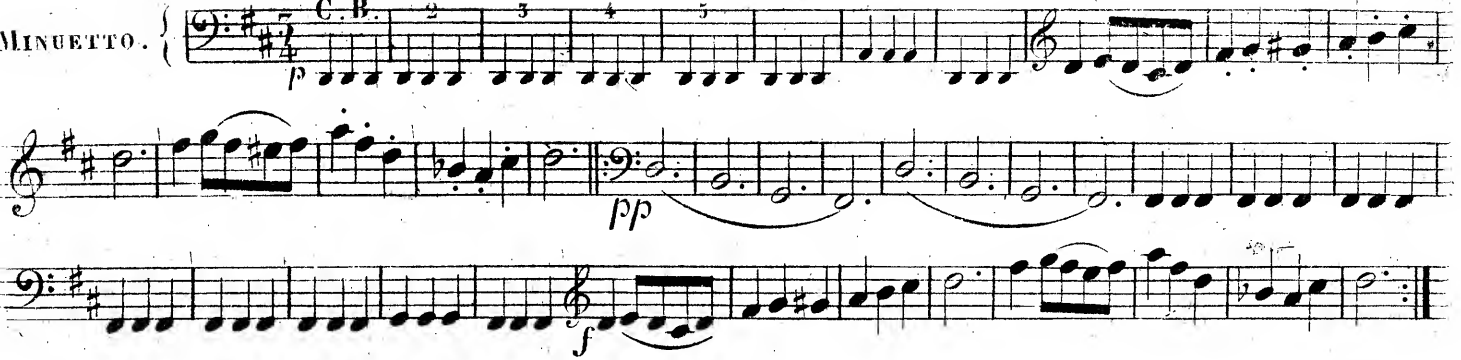
## VIOLONCELLE.



Presto. VIOLONCELLE.

Violle

MINUETTO. { C.B. 2 3 4 5



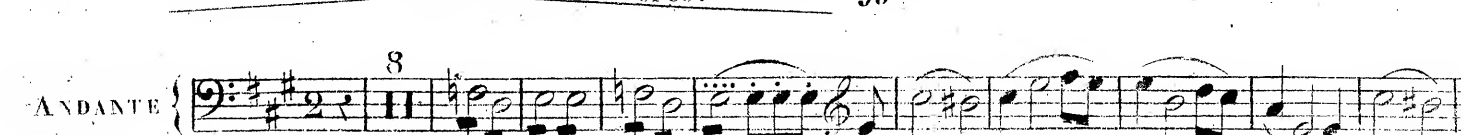
TRIO. {




poco piu lento.



ANDANTE { 8



VIOLONCELLE.



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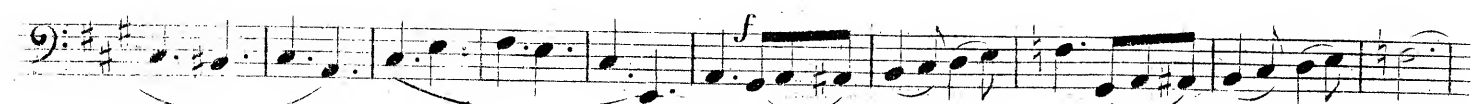
Lento.

INTRODUCTION.

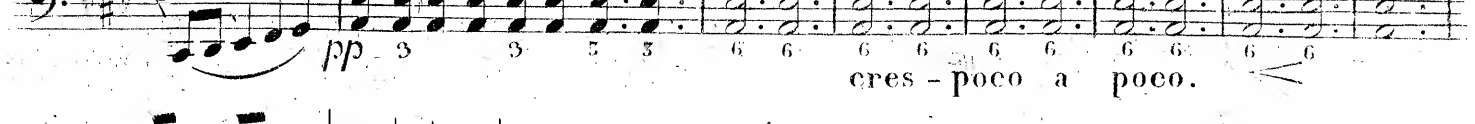
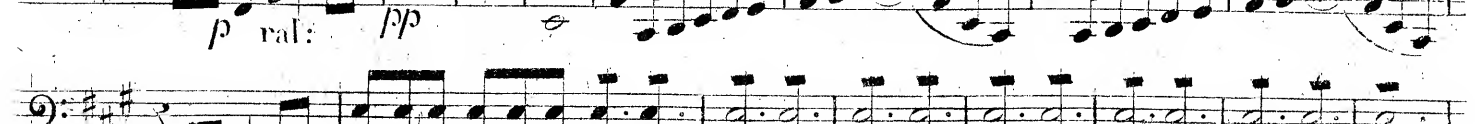
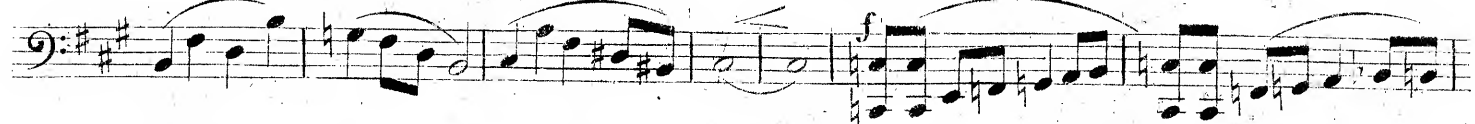
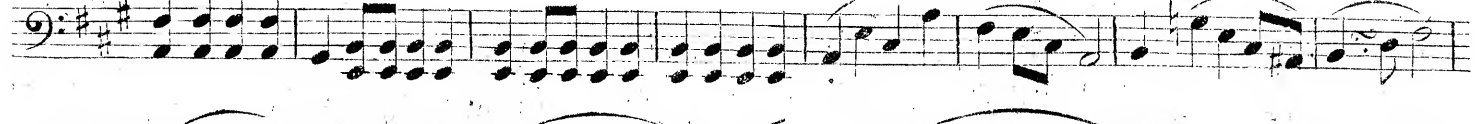
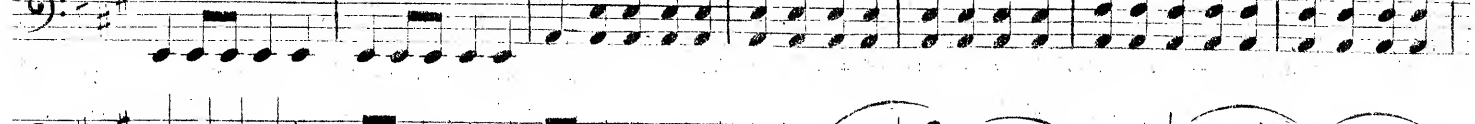
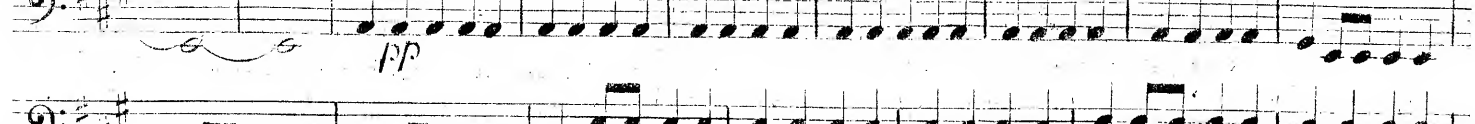
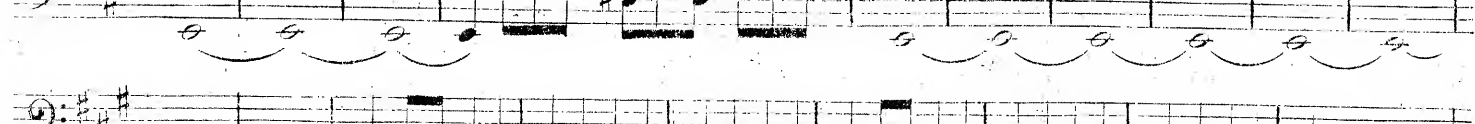
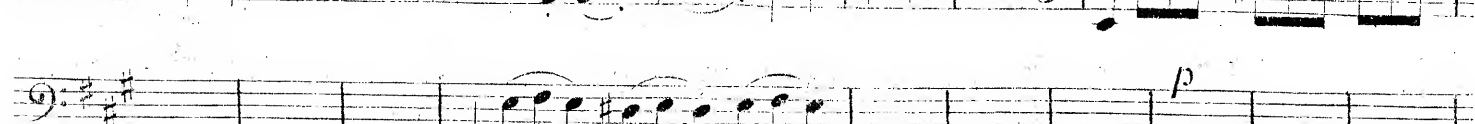
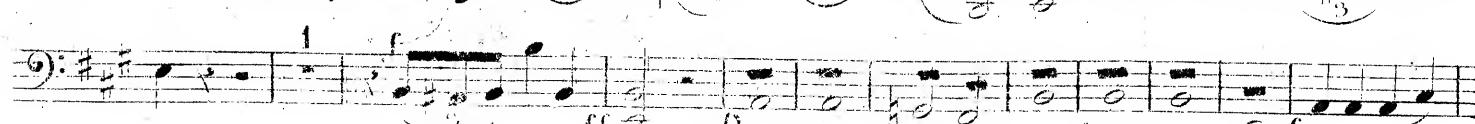
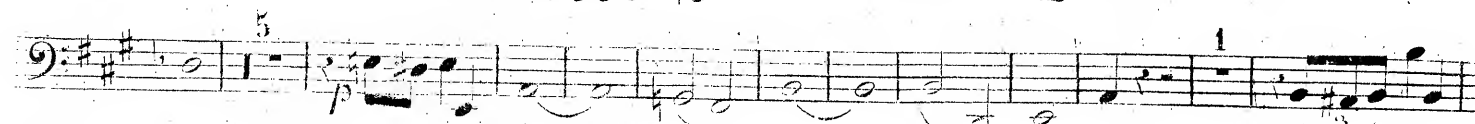
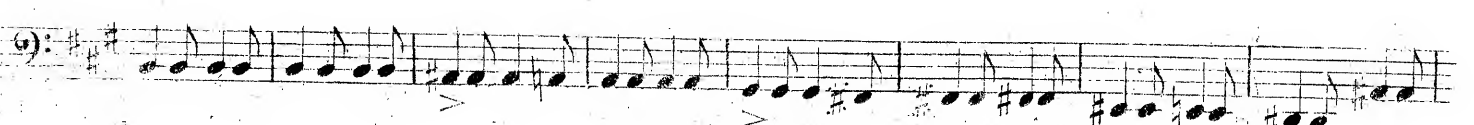
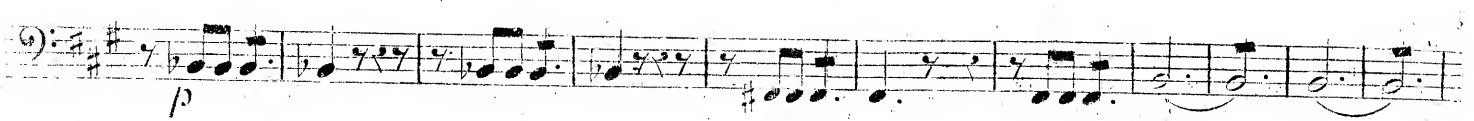
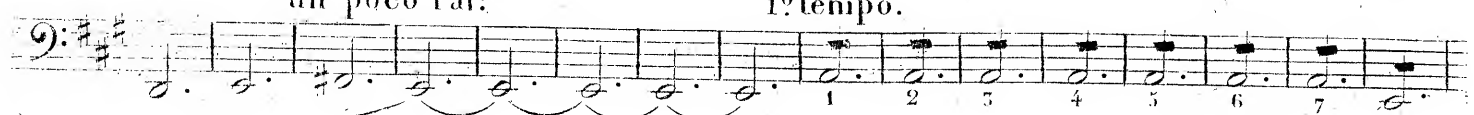
1<sup>re</sup> fois 2<sup>e</sup> fois

dim: pp ff



All.<sup>o</sup> assai.

un poco ral:

1<sup>o</sup> tempo.

**Presto.**

BASSO.

MINUETTO.

[illegible]

C. 11. 184.

ANDANTE

ANDANTE

*p*

6

*pp*

*f*

*p*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*ff*

*p*

*pp*

*f*

*p*

eres: *f*

*p*

*pp*

*ffp*

C. II. 184.

Premier

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